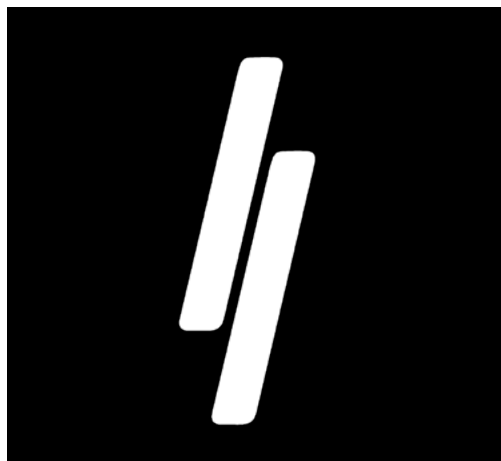
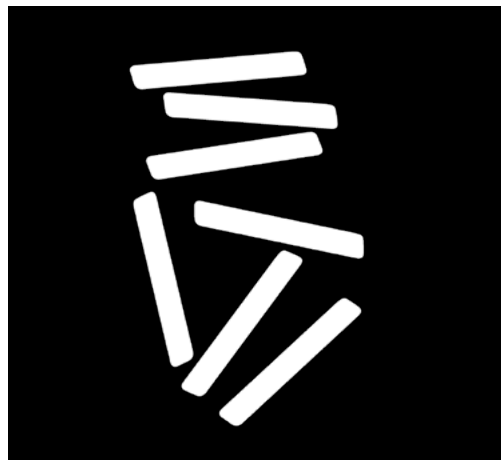




WORKSHOPS

PASSEMENTERIE



© Séverine Baur

I OUR PERSPECTIVE

Revil-Ronzière passementerie produces. Here, thread artisans test, adjust, shape. We develop passementerie, and the materials that compose it.

Each project adjusts the loom: modulation, adjustment, calibration. The standard holds. The savoir-faire is inscribed in projects built on exactness and rarity.

The Revil-Ronzière workshop has been anchored since the 19th century.

Hands animate the looms: twisted, square, cleated, beaded, knitting benches, blowing machines, cable makers, braid makers, folders...

Each production carries its own singularity. Each material opens new ground. Unique or in series, every piece begins with the same attention to volume, texture, use.

"I love our machines, our gestures and our materials. Passementerie is an art: touch, structure, appearance and detail. Every piece carries memory into modernity. Maintaining this connection is what drives us."

- Sara Revil, Director





RESEARCH

CORD

BRAID

TRICOTINE

MILLENERY WIRE

I LABORATOIRE

The workshop is open to designers, brands, institutions and researchers. Ambitious projects are developed here under a high level of technical expertise.

Innovations can be industrialised and reproduced in series upon request.



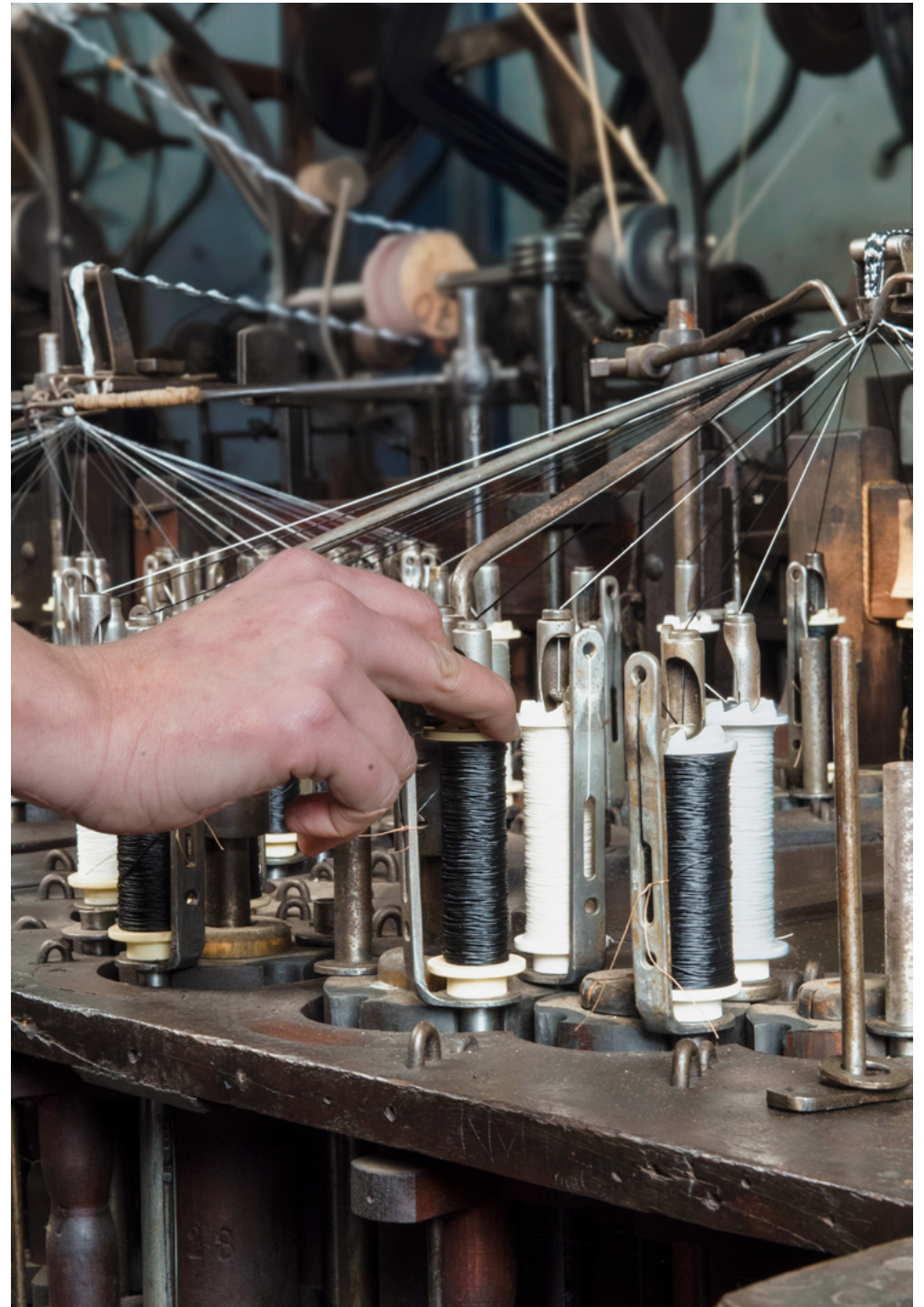
I EXPERTISE

The Research Workshop extends traditional know-how. It updates it. It reinvents it. Rooted in our cultural heritage, it brings together knowledge and machinery to explore materials, transcend conventional uses and open up new horizons.

01. Studying material-gesture-machine interactions

02. Developing new passementerie formats

- + Define structure
- + Throw and double
- + Tie the skeins
- + Dye the materials
- + Wind the bobbins
- + Distribute the spindles
- + Adjust the guide horns
- + Adjust the claws
- + Empty the swift
- + Sew
- + Shape
- + Glaze
- + Twist
- + Assemble





I WORKBENCH PASSEMENTERIE

The workbench is where materials acquire function and presence. Workbench passementerie brings together all post-production gestures: by hand, it finishes, assembles and shapes the narrow textiles produced on the machines.

Elle produit des pièces et ornements finis comme les pampilles, glands, pompons, franges, brandebourgs, boutons ...

— WORKSHOP RESEARCH

The work developed within the workshop is rooted in a reinterpretation of soutache patterns, a technique developed in the 19th century for the embellishment of garments and household linens.

We create autonomous textile surfaces, or surfaces made as independent as possible from a textile support. Passementerie motifs become objects in their own right, carrying form, volume and function.

SEE THE GALLERY





RESIDENCY

CORD

BRAID

TRICOTINE

MILLENERY WIRE



I A UNIQUE PLACE

The Residency Workshop creates space for time, collaboration, the sharing of methods and the transmission of skills. A place shaped by water, the valley and its industrial heritage.



A 1 600 m² building.
A former 19th-century silk-throwing mill.

REVIL-RONZIÈRE
Neyrac les Fabriques,
Meyras, 07380 Ardèche

I INNOVATE, CREATE

The Residency offers the opportunity to work directly alongside the passementerie (Cord, Braid, Tricotine and Millenary Wire).

-
- | | |
|--|--------------|
| + Discover a know-how | + Designer |
| + Develop a material | + Artist |
| + Adjust a machine | + Researcher |
| + Observe a creation in progress | + Brands |
| + Fine-tune a thread, a pitch or a speed | |
| + Assemble at the workbench | |
| + Shape a piece | |

Unique creations emerge through direct engagement with tools and production processes. Experience a know-how, understand a mechanism and innovate through creation.





I RESIDENCY TERMS

01. A dedicated workspace within the manufactory.

02. A private apartment including a living room, bedroom and bathroom.

03. From 5 days / From €1,500* / From May to October

— CANDIDATURE

- + Portfolio / Website / Instagram
- + Project statement of intent
- + By email : contact@revilronziere.com

— DESCRIPTION

HEDERA / A four-handed collaboration with designer Nadine Cahen: Thermoformed passementerie pattern for interior architecture; linen, polypropylene, and silver-plated copper strip. Developed in collaboration with SetForge (42- France).

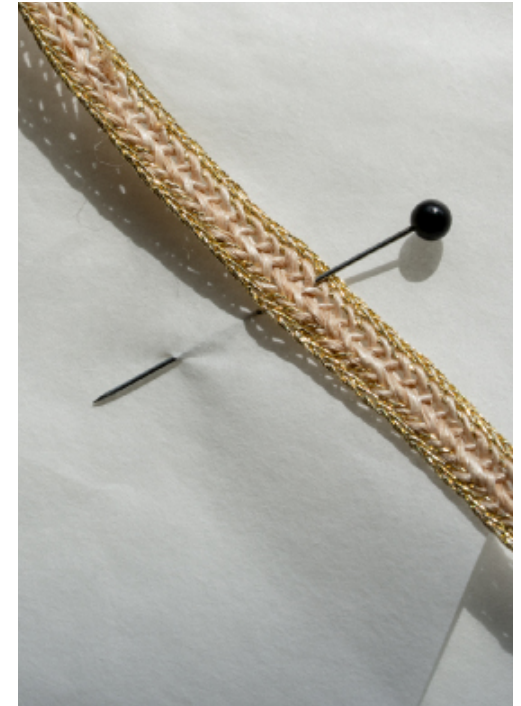
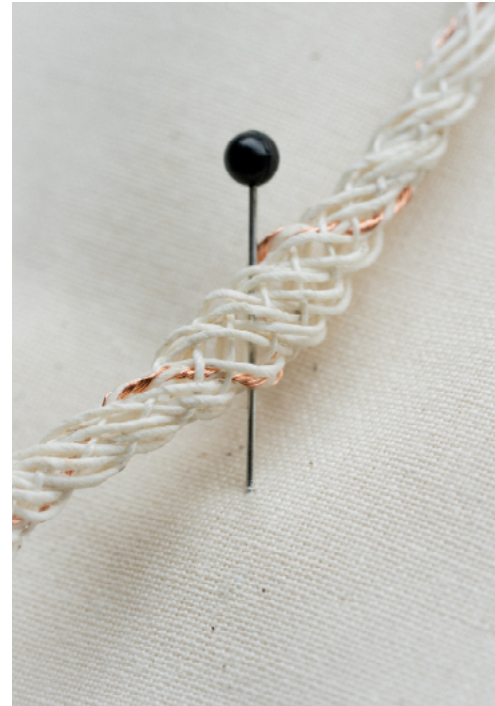
I TESTIMONIAL

In 2024 and 2025, I collaborated with Revil-Ronzière Passementerie on research into the architectural construction of cords and braiding techniques.

Their approach is unique: a refined understanding of materials, exceptionally high-level technical and creative support, and a remarkable ability to transform every experiment into a development opportunity.

In just a few days, we conducted a series of trials using paper, banana fibre, copper and linen, in a spirit of exchange and cross-pollination of ideas.

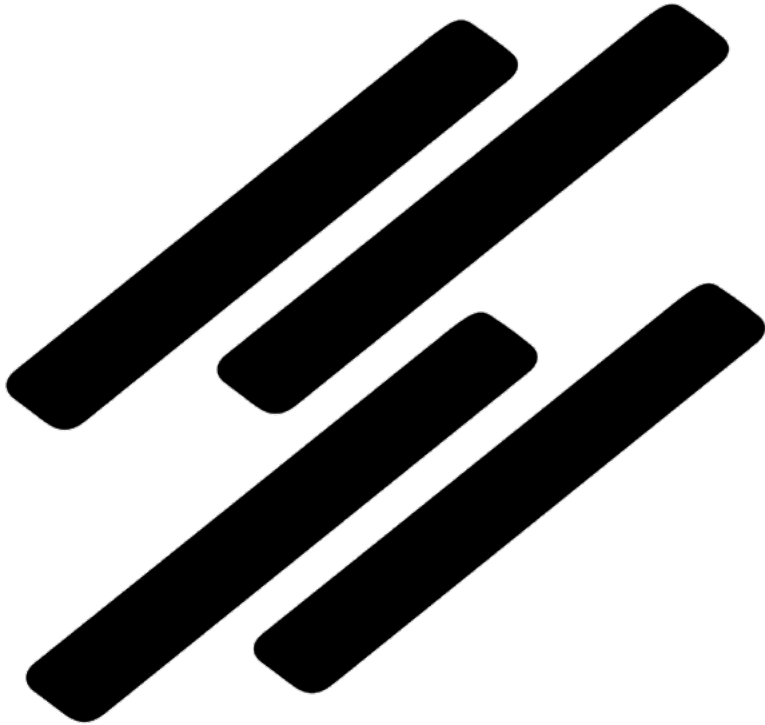
ANNELEEN BERTELS - Textile
Designer and Researcher, Brussels



© Anneleen BERTELS and Kelly DE BLOCK



PRODUCTION



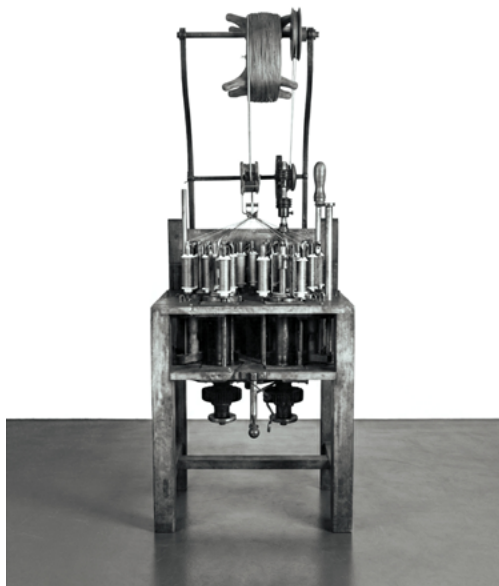
CORD

BRAID

TRICOTINE

MILLENERY WIRE

I MÉTIERS



— BRAID



— CORD



— TRICOTINE



— MILLENERY WIRE

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DE LA CULTURE

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I CONTACT US

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LOOMS CATALOGUE



OUR GALLERY

