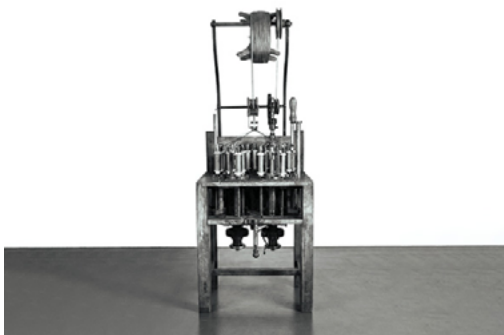
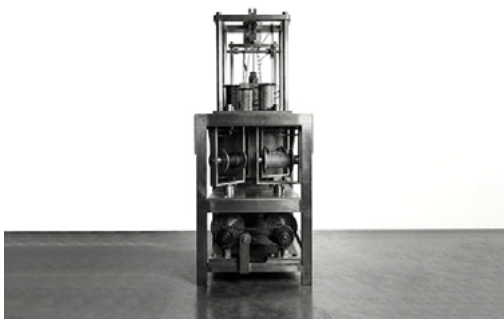

LOOMS



PASSEMENTERIE



© Séverine Baur

I OUR PERSPECTIVE

Revil-Ronzière passementerie produces. Here, thread artisans test, adjust, shape. We develop passementerie, and the materials that compose it.

Each project adjusts the loom: modulation, adjustment, calibration. The standard holds. The savoir-faire is inscribed in projects built on exactness and rarity.

The Revil-Ronzière workshop has been anchored since the 19th century.

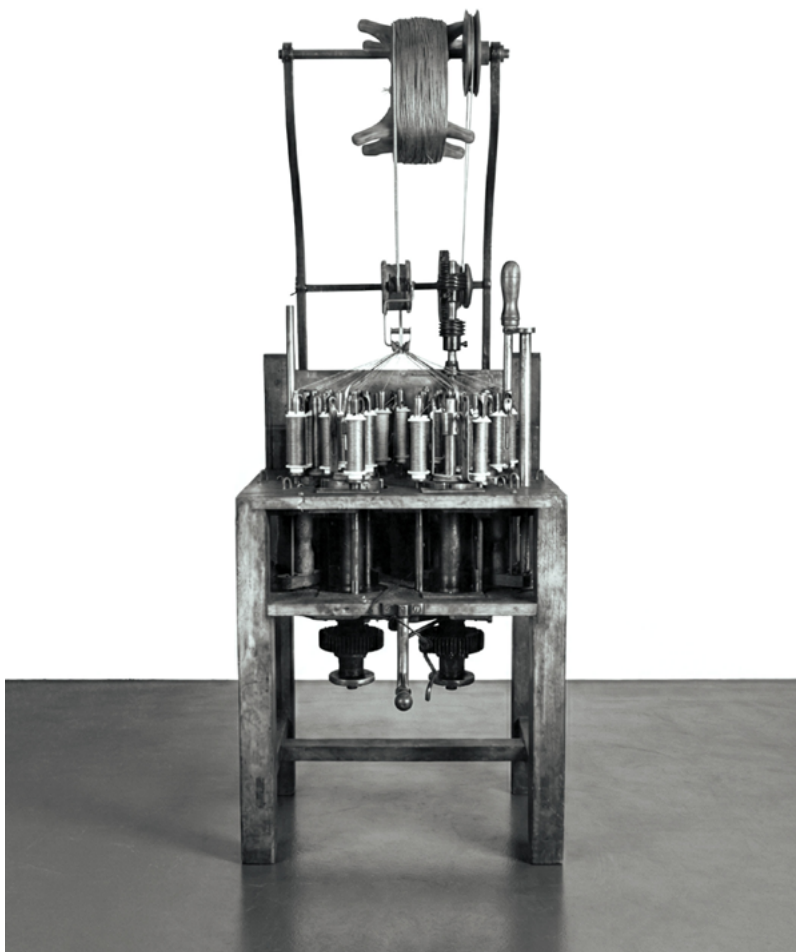
Hands animate the looms: twisted, square, cleated, beaded, knitting benches, blowing machines, cable makers, braid makers, folders...

Each production carries its own singularity. Each material opens new ground. Unique or in series, every piece begins with the same attention to volume, texture, use.

"I love our machines, our gestures and our materials. Passementerie is an art: touch, structure, appearance and detail. Every piece carries memory into modernity. Maintaining this connection is what drives us."

- Sara Revil, Director





BRAID

RESEARCH
RESIDENCY
PRODUCTION

I BRAID

We offer exclusively custom-made braid sales. We reproduce, research, and develop braids from a brief, a drawing, a sample, or an intention.

- + Clothing
- + Accessories
- + Decoration
- + Costume
- + Packaging

01. Production on request, without prior research: technical and aesthetic adjustments, short development phase, series launch.

- + High-end novelty
- + Historical reproduction

02. Research and development: material development, structure exploration, prototyping, series launch.





— **FANTASY BRAID**

Loop braid
Fringe
Fake princess

— **GALLOON**

Return braid
Flat Pearl-Knit Braid
Queen Lace

— **TUBULAR BRAID**

Round
Flat
Helicol braid

— **WORKBENCH**

— **PIPING**

— **PRINCESS**

— **SOUTACHE BRAID**

— **SQUARE BRAID**

OUR GALLERY



— HELICOL



Construction:

48 spindels

Material:

Cotton core - 80%
Viscose braided
coverage - 20%

Diameter:

8 mm

— FAKE FRINGE



Construction:

Loop/Fringe : 9 spindels
Brad : 6 spindels

Material:

Raw silk fabric
offcuts - 80%
Viscose - 20%

Diameter:

Braid thickness: 3 mm
Total trim
width: 18 mm

— SHELL BRAID



Construction:

40 spindels

Material:

Viscose - 100%

Diameter:

4 mm

— PEARL-KNIT TUBULAR



Construction:

24 spindels

Material:

Mercerised cotton - 90%
Glazed linen - 10%

Diameter:

8 mm

— HELICOL BRAID



Construction:

20 spindels

Material:

Viscose tricotine - 60%
Metallic Japanese paper
cord - 40%

Diameter:

4 mm

— SOUTACHE BRAID



Construction:

13 spindels

Material:

Cotton core - 40%
Silk cord - 40%
Silk organzine - 10%
Lurex core - 10%

Diameter:

10 mm

— PIPING



Construction:

44 spindels
Foot : 25 spindels
Tubular : 19 spindels

Material:

Cotton core - 60%
Natural bamboo/silk
schappe cord - 40%

Diameter:

6 mm
Foot width: 8 mm

— SCALLOPED



Construction:

33 spindels

Material:

Viscose - 100%

Diameter:

25 mm at widest

— TUBULAR FANTASY



Construction:

16 spindels

Material:

Cotton core - 40%
Silk schappe core - 45%
Mercerised cotton - 5%
Gold copper yarn - 10 %

Diameter :

4 mm

— FANTASY



Construction:

16 spindels
Central braid: 6 spindels
Selvedge: 10 spindels

Matière :

Ecru viscose
chenille - 60%
Painted copper - 40%

Diameter:

4 mm

— RETURN BRAID



Construction:

23 spindels
Selvedge : 16 spindels-2x
Center band : 7 spindels

Material:

Selvedge: ecru
degummed silk cord
Center band : raw silk
and chinée degummed
silk

Diameter:

7 mm

— FANTASY



Construction:

16 spindels
Central braid: 6 spindels
Selvedge : 10 spindels

Material:

Cotton core - 20%
J apanese paper
thread - 20%
Mercerised cotton - 60%

Diameter

5 mm



I WORKBENCH PASSEMENTERIE

The workbench is where materials acquire function and presence. Workbench passementerie brings together all post-production gestures: by hand, it finishes, assembles and shapes the narrow textiles produced on the machines.

Elle produit des pièces et ornements finis comme les pampilles, glands, pompons, franges, brandebourgs, boutons ...

— WORKSHOP RESEARCH

The work developed within the workshop is rooted in a reinterpretation of soutache patterns, a technique developed in the 19th century for the embellishment of garments and household linens.

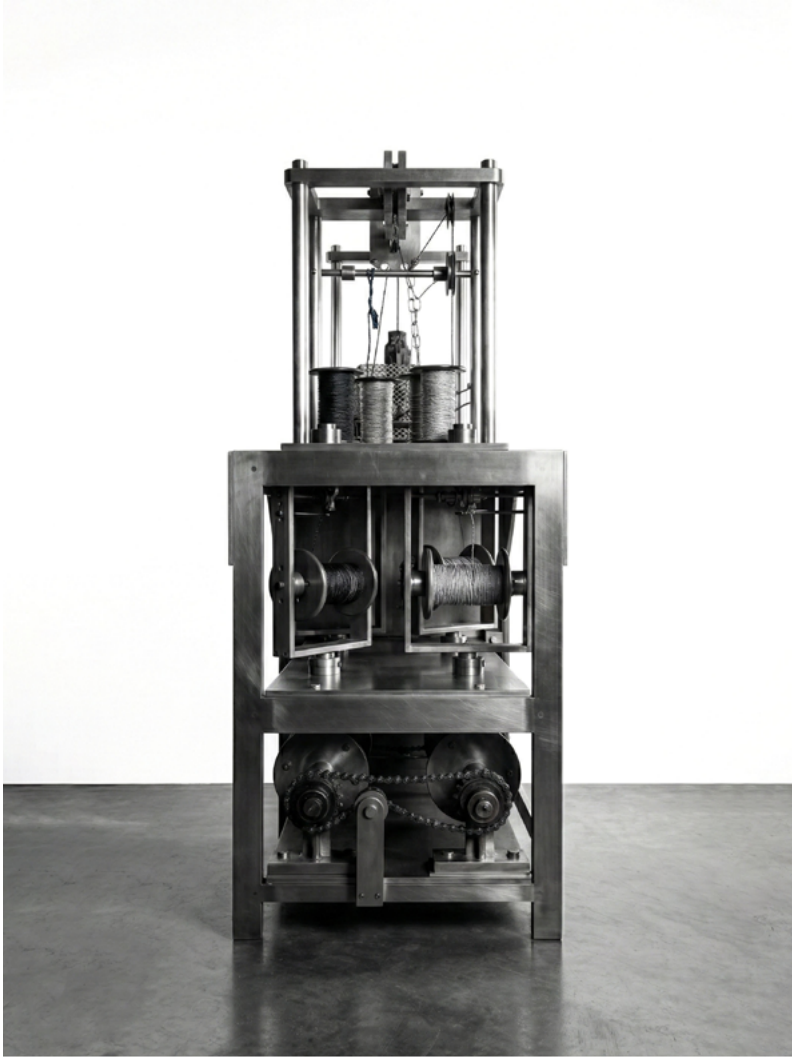
We create autonomous textile surfaces, or surfaces made as independent as possible from a textile support. Passementerie motifs become objects in their own right, carrying form, volume and function.

— SAMPLE PIECE

Pattern: random soutache design
Material: cotton and viscose
Construction: hand-assembled and sewn
Size: 70 × 90 cm

OUR GALLERY





CORD

RESEARCH
RESIDENCY
PRODUCTION





I MILLEPERLES

Cord made by cabling 3 strands, each strand being made by assembling two blown cables twisted together for a pearl effect.

— CHARACTERISTICS

Material

Cotton, viscose,
gold/silver yarn, lurex,...

Diameter

From 03mm
To 10mm

Number of strands

3 assembled strands,
blown cabled cord

Colours

On request,
See viscose colour range below

Minimum

From 100m

Packaging

Spool, Hank

— SAMPLE

REF: MPC 45 - White cotton

Diameter: 10mm

Assembled branches: 03





I RIDGE / FINE RIDGE

Ridge: cord made by cabling 3 blown cable strands.

Fine Ridge: very fine ribbed made with 2 or 3 blown cable strands.

— CHARACTERISTICS

Material

Cotton, viscose,
gold/silver yarn, lurex,...

Diameter

Ridge: from 04mm to 10mm
Fine Ridge: from 01mm to 04mm

Number of strands

Ridge: 3 strands
Fine Ridge: 2 to 3 strands

Colours

On request,
See viscose colour range below

Minimum

From 100m

Packaging

Spool, Hank

— SAMPLE

REF: NUC 20 - Ecrú cotton

Diameter: 11 mm

Assembled strands: 03





I BEADED RIDGE

Three-strand cord in which one strand is made of two fine ridge cabled cords twisted together to create a beaded effect.

— CHARACTERISTICS

Material

Cotton, viscose,
gold/silver yarn, lurex,...

Diameter

From 03mm
To 05mm

Number of strands

3 strand

Colours

On request,
See viscose colour range below

Minimum

From 500m

Packaging

Spool, Hank

— SAMPLE

REF: 2960 NP - Ecrú/Brown Viscose

Diameter: 5mm

Assembled strands: 03



I VISCOSE COLOUR RANGE



TRICOTINE



RESEARCH
RESIDENCY
PRODUCTION





I TRICOTINE

A very fine knitted cord made from two viscose yarns, specially designed for the production of tassels and fringes. Its colour range has been developed to match our decorative cords as closely as possible.

— CHARACTERISTICS

Material

Viscose

Colours

On request,
See viscose colour range below

Number of yarn

2 to 200 deniers

Packaging

Spool

Minimum

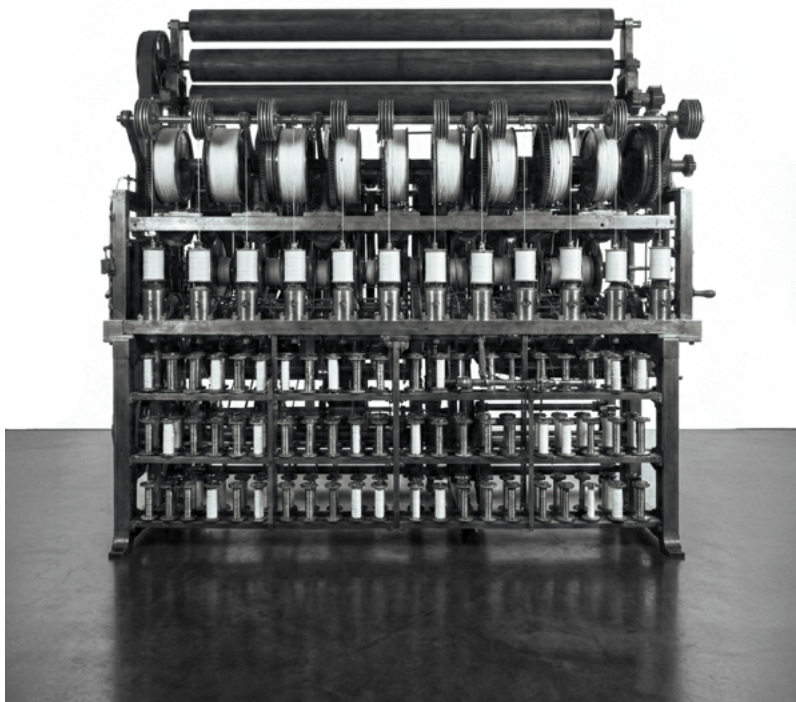
From 1kg



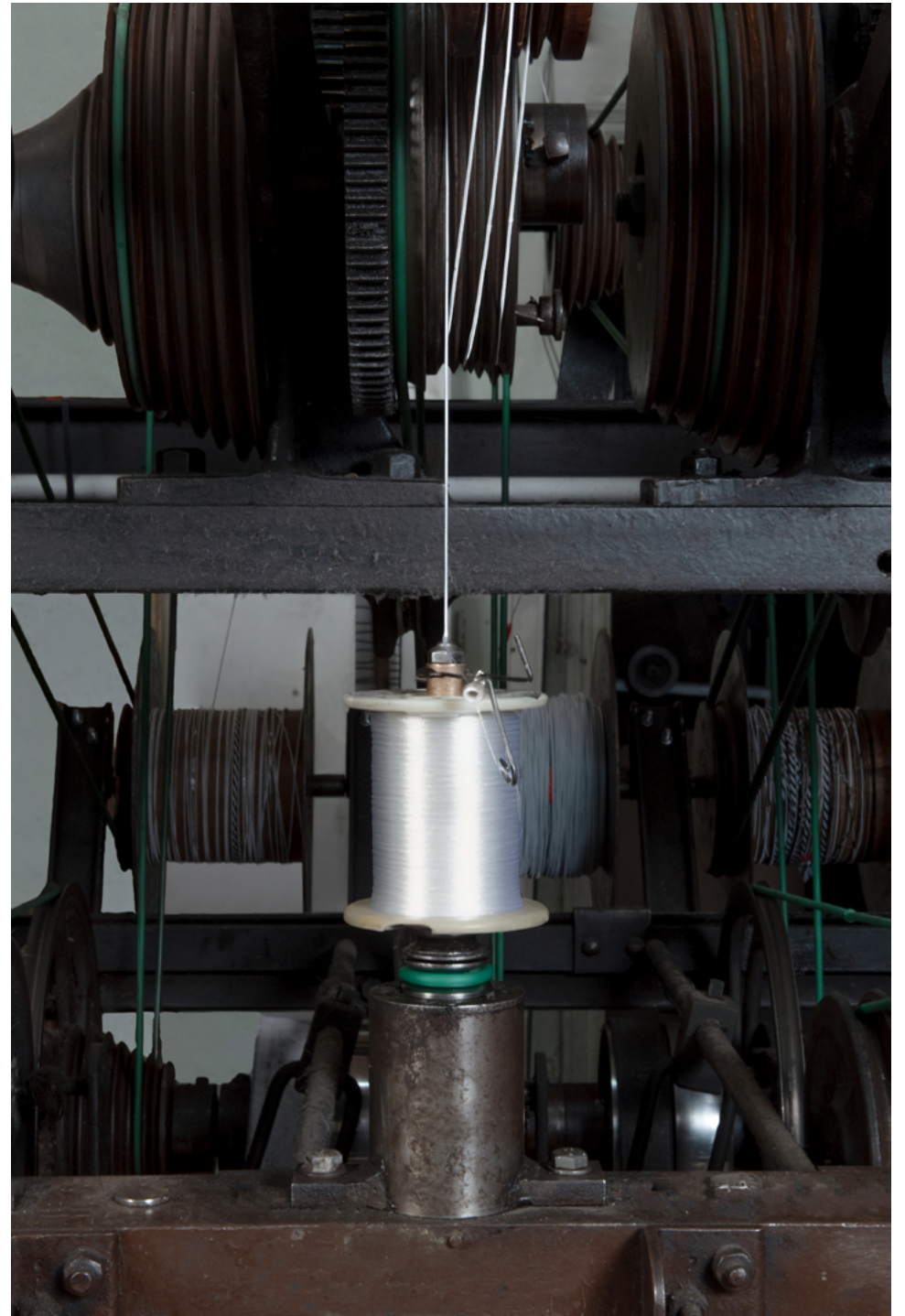
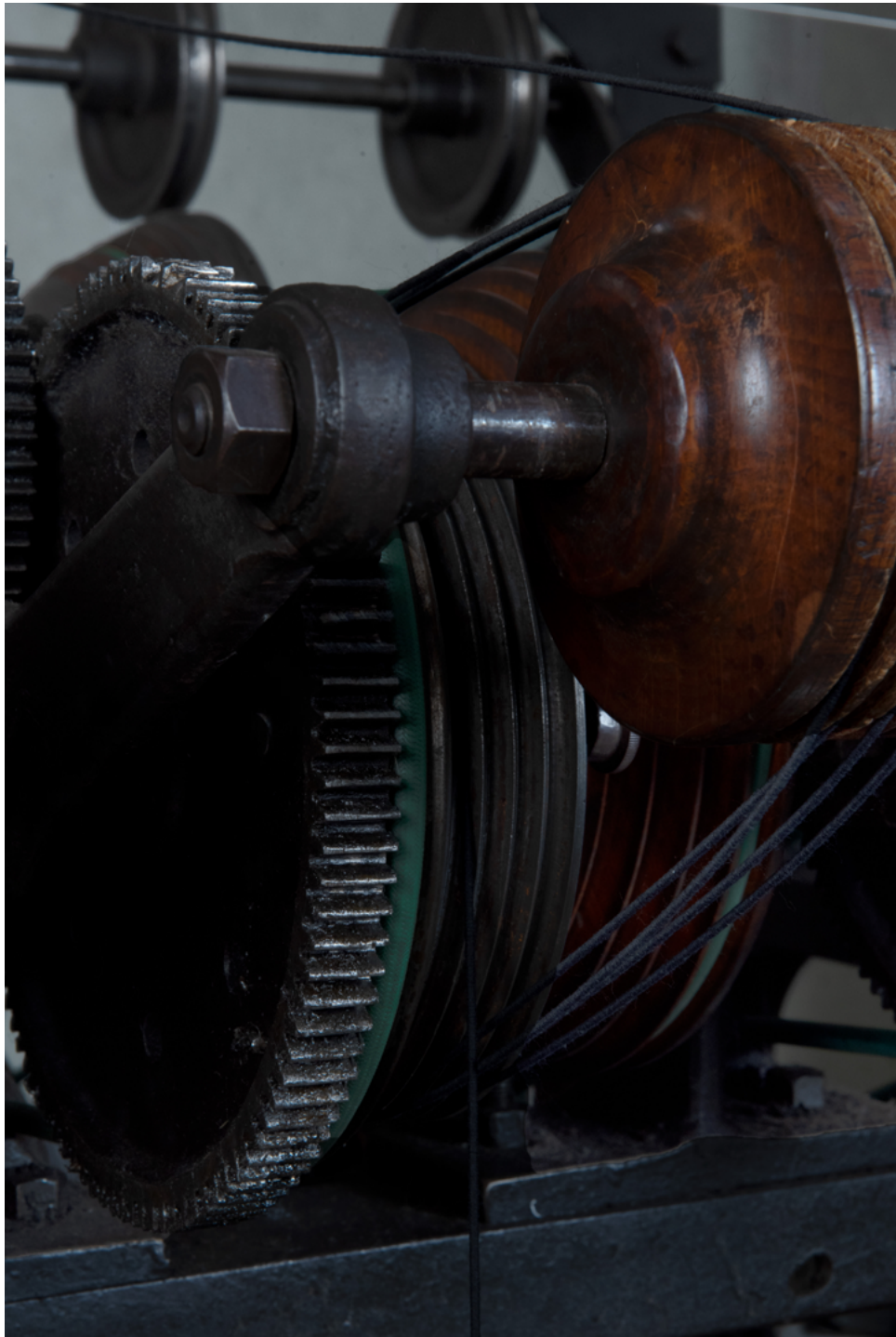
I VISCOSE COLOUR RANGE



MILLENERY WIRE



RESEARCH
RESIDENCY
PRODUCTION





I MILLENERY WIRE

Galvanised steel wire wrapped with viscose, cotton or silk, designed for the crafts of millinery, featherwork, costume jewellery and artificial flower making.

— CHARACTERISTICS

Material

Galvanised steel wire core
Cotton, viscose or silk wrapping

Diameter

From 0,30 mm
To 118 mm

Minimum

From 100€ per order

Colours

Subject to stock availability, See millinery wire viscose colour range below

Packaging

Coil, Hank, Straight Length



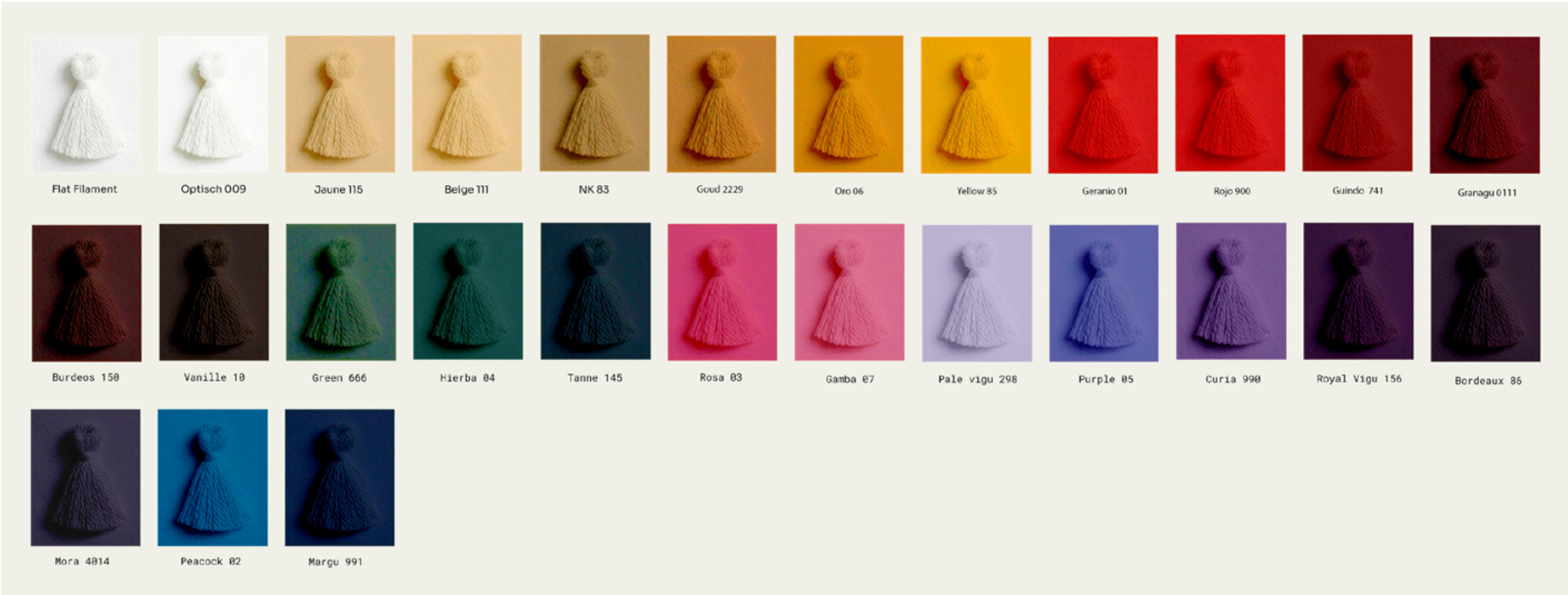
I VISCOSE COLOUR RANGE

— SOLUTION-DYED



I GAMME VISCOSE

— YARN-DYED



Soutenu
par



MINISTÈRE
DE LA CULTURE

*Liberté
Égalité
Fraternité*



revil
ronzière
PASSEMENTERIE

I CONTACT US

contact@revilronziere.com
+33 6 88 59 46 71

REVIL-RONZIÈRE
Neyrac les Fabriques,
Meyras, 07380 Ardèche

WORKSHOPS CATALOGUE



OUR GALLERY

